

Event Related Essays- Writing Assignments for Mrs. Schellack's Spring 2012 Reading Classes

There are 3 writing assignments required for this course. One of them must be based on attending one of the following BCC events. (The other 1 or 2 writing assignments may be based on attending the listed events as well.) Students must notify the instructor within the first two weeks of class by Feb. 6th if their personal schedule does not allow for any event participation at all; an alternate assignment will be given.

Event 1: Washington, D.C. Trip - The trip itself is **March 3rd** (Sat.) The trip cost last semester was **\$15** per person. Contact Dr. Jonathan Alexander immediately (jalexander@bcc.edu) if you're interested; tickets go fast. Call ext.1121 for details. Students may buy up to 2 tickets (It's okay if your guest is a non BCC student.) You will take a self-guided tour of the Holocaust Museum 11:30-2:30. The bus will let you off at Baltimore's Inner Harbor 4:40- 6:45 to roam and have dinner on your own. The bus leaves from Mt. Laurel's TEC Center at 8 AM (arrive at 7:45) and returns back to Mt. Laurel's TEC Center about 9 PM.

Event 2: Criminal Justice speaker- "Gangs" – February 14th, 6- 8 PM Monday evening, Laurel Hall 320, Mount Laurel, doors open at 5:30 PM. Tickets are **free** and open to the public but must be reserved. Call Cheryl Sheehan ext. 1554 or email Dr. Hart ahart@bcc.edu .

Event 3: Criminal Justice speaker- "American Society for Industrial Security" – March 27th, 6- 8 PM Tuesday evening, Laurel Hall 320, Mount Laurel, doors open at 5:30 PM. Tickets are **free** and open to the public but must be reserved. Call Cheryl Sheehan ext. 1554 or email Dr. Hart ahart@bcc.edu .

Event 4: Broadway Trip– Evita. Tickets go on Sale Date: 2/20 10AM (Mon.) The trip itself is **March 20 2PM** (Tues.) Don't miss out on this semester's Broadway trip to see "Evita." Tickets will go on sale at 10:00 am on Monday, February 7th in the Office of Student Activities, Parker 126 on BCC's Pemberton Campus. Tickets sold out last semester in under a half an hour, so be sure to get there early to reserve your spot. This event is for BCC Students only. In the past, tickets were \$35 each (including bus transportation to NYC and back and the 8PM show- you're on your own for dinner). In the past students were allowed to purchase 2 tickets each (even if the guest was not a BCC student). For more information you can contact the Office of Student Activities at (609) 894-9311 ext. 1238.

Event 5: BCC Theatre Production of Hairspray- Dates: **April 19, 20, 21** (Thurs., Fri., Sat.) and **April 26, 27, 28** (Thurs., Fri., Sat.) Burlington County College's Lamplight Players announce the 2012 Spring Musical "Hairspray". Opening night will be April 19th in the Geraldine Clinton Little Theatre on BCC's Pemberton Campus. (In the past, Tickets were \$10 for the general public and \$5 for students with valid BCC ID.) For more information you can contact Patricia Cohill at (609) 894-9311 ext. 1779 or email at pcohill@bcc.edu.

Event 6: Judge Glenda Hatchett- Judge Glenda Hatchett will kick-off BCC's month-long celebration of Black History as the opening day speaker Wednesday, **Feb. 1**, at 7 p.m. in the Enterprise Center on the Mt. Laurel campus. Tickets are \$15 for the general public and \$5 for students with valid BCC ID. (Tickets are **free** if they're part of a class assignment.) For more information, contact Bernadette Wright at (609) 894-9311 ext. 1338.

Other BCC Events Qualify for Writing Assignments, but a short conference is required in order to ensure an appropriate reading assignment is connected to the event. Events include:

Feb. 10, Business Seminar with Stedman Graham, Mt. Laurel \$65, 8 AM- 2 PM.

Feb. 18, Annual Fashion Extravaganza, & Dinner, 6 PM, Mt. Laurel, \$50.

March 1 BCC trip to Flyers-Islanders game, \$30 per ticket, 2 allowed, tickets on sale 2/6

April 21 BCC trip to Aquarium, contact Student Activities ext. 1238 for details

Writing Assignments will be graded in the following fashion:

50% attending the event

20% reading an article about the speaker/ performance before attending the event (The article must be printed and attached to the writing assignment.)

30% 1 page typed summary of the event (make a point about the event & support it) double-spaced 12pt font- due within 1 wk of the event

